

THE WORLD OF ENTERTAINMENT ON FILM AND VIDEO

Absurd

5

80p

NOV 1988

INSIDE: BARBARA STEELE...GEORGE ZUCCO...
VINCENT PRICE as "DOCTOR Q"... "PARANORMAL"

STARE
INTO
THESE
EYES

YOU WILL BE
LEAD TO MAN
...BUT
ALIVE IN
DEATH!

MASTIFF BLOOD & CLAY
**BLACK
SUNDAY**

the most frightening horror
picture you have ever seen!

PLEASE NOTE

The picture of Black Sunday
is not shown in its full form
in this issue. It is a preview of the
full picture.

...BARBARA STEELE...JANE FARRAR...
INGE GABRIEL...ANDREA CHECCHI

A GILBERT FILM PRODUCTION...DIRECTED BY GILBERT...AN AMERICAN INTERNATIONAL PICTURE

ABSURD

THE
WORLD
OF
EXPLOITATION
ON
FILM
&
VIDEO

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There are many reasons for the "late" arrival of this issue of "Abroad". The postal strike started it, made it seem rather pointless in sending out 25 a week after most people had got it. The pain we see though has been one of hell's... my health at the moment it's so, excellent I'm taking so many pills... little when I wake. Pills for blood-pressure, heartburn, pain, diarrhoea (a regular that I can spell it without my having to look it up) I've been into hospital for "observation", which is enough to get you of watching "Gaza", "Y-day" etc for life I watched nearly every nurse for signs of paranoia... The only one I wasn't watching needed up and down as an escape. Now there's something that I wouldn't even wish on my Whitehouse!! or second thoughts though... I Fortunately, I was released... Last for the day a more overcast... The world premiere of "Up your Asses" (To the distant sounds of the interior I asked the doc to make me a copy of the video, I know a few nickas I could sell it to, before you all write in) he refused The apocalypse intended was what they didn't find anything really... it seems I'm suffering from stress... Too much pressure, so all you writers that have written rotten things about "Abroad" Well I hope you're drying bitter tears of remorse it now appears that I have to do a Linda Lovelace impersonation as they film my guts from the top andies Alice Berle!! say say "Yeeesshh!!" The worst of it is last time I was in the States told me that they use the same tape... Anyway, on to brighter issues... This issue for example I hope there's some thing for everyone in here Even though it's turned out a vastly different No, when I'd planned it's got more (lots more) 80's stuff than originally seemd there doesn't seem to be a "balance" between the old & the new, too late to do anything this time Let us know what you think

Thanks for all the letters of support, it's good to know that people enjoy reading this stuff

The famous "Barbarian" (19) sat in interview with one of my all-time heroes, "Screenwriter" Lord Datch. "He talks up there with 'Fingers' 'Les and Larry 'horse' Pickwell'. I see Sid at the 'Club' with him in Pasadena, say here in 1944(could've been '45 - he remembers you know), the place was packed-Ford sang his complete repertoire, which was all the more powerful as the club was only one ordinary house of'ers. Knocked together (That of the Walling Stone turned up one week, 'how one look and vanished). A message to 'he owners of the 'Club'. You remember the stuffed giraffe bear that used to 'guard' the entrance? well, I was one of the yobs who sold it (for 'fied to a bloke who was too drunk to know any different). Confession is good - or 'he say!

To those of you who've never heard of
Lord Kitch, we made records such as
"Till The Following Night(61), "Let the
Ringer(63), "Monster in Black Tight"(63)
is take-off of "Woman in Blue Jeans"
it's a Rag For You Baby(63), "She's "all-
in in Love With the Madman (64a),
"Dracula's Daughter(64), "Black & White
(65), all classics, who else Pat Smith
could make "baby" rhyme with "cous-
cous" ?

Don't you think that they'd see 'The Invisible Man' last night by now? You remember the scene right at the end of the 1933 film, where Claude Rains runs off into the woods, naked and screaming? ...and his footprints are everywhere? Well, the servant "Cadbury Sinclair" as reports the crime, when the invisible man leaves along the road, says "When prints again, will they ever get it right?"

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

My thanks this issue go to
Max Della More-Far the cover logo
Paul Keenan for the "editorial" love
Barry Miller & Phil Gidycz for the
contributions. The address is the same
12 Union Rd, Norstead, Rochdale, Lancs
OL3 3WJ. The next issue will be out
on December 1st. It'll have to be. I've
placed a couple of ads. It's my 1st
real 100% magazine. #1761

The 1988 movie graduate of the New Orleans School (including John Collins), Barbara Steele must have been a great disappointment to all the bloody scenes. After appearances in five of Rank's films, Ms Steele made her way to the US with 10th Century Fox buying up her mass contract. We have a Hollywood out-of-control strike to thank, otherwise we may only have seen Barbara as the de-sexed and mutilated second female lead in beach movies & Presley vehicles lucky us, as I said, the actor's strike came along & Fox let her out of their sight and into the wet dreams of thousands of Horror Film Fans like Ms Steele, looking for any kind of film work, took off for Italy, the rest as they say, is history.

The first, and still the best, of her horror movies, came in "Le Maschere Del Vampiro" (1960), which is now, rightly, considered a classic of the genre. It features a very nice vampire, one very importantly its enjoyment, banned by the censor, it finally gained a release in the UK, in 1988, as "Revenge of The Vampires" on a double bill with the atrocious "Slings of Death". When Steele appears in a double role, as the evil Ana and the innocent Katia, I fear she was to repeat later. This contains one of the best "Vampire resurrection" sequences in modern cinema. Ana's body reassembles after blood is spilled on her coffin, we are treated to a glorious vision of Steele with hair where the nails have been, before the film becomes really scary.



BLACK SUNDAY



BLACK SUNDAY

"Le Maschere Del Vampiro" surprisingly appeared on BBC recently as "The Mask of Satan", wonderful to watch this film in a semi-pristine condition. The character's names vary from print to print, dependent upon which title you see the film under. Andrea Checchi's 'Krovajen', becomes 'Dr Thoma' 'Jawitch' is 'Jawitch' in one version, & strongest of all John Richardson's 'Andrej' translates into 'Gardach'. Whatever version you manage to track down, if you never see another Barbara Steele (or Maria Bava) film - see this! In the wonderful tradition of true exploitation, the film's British distributors, Border Films, painted in "Besser" type fangs on a couple of the stills, which is O.K., except one of the stills they painted them on was of the innocent 'Katia' character. (When one of the 'monster' legs at the 19's, I forget which one, reproduced the "Revenge of the Vampires" poster, they added the same cat-like fangs to the Arturo Roasio character.)

from the detailed plot of "La Montera" to the almost no-plot of "The Pit and the Pendulum," but then who cares about plot when there's the stuporous feat of a typical American-International Picture? In keeping the plot skeletal AIP padded out the film with their usual parables. With all the evil and malignance of Poe's story to work on, with Vincent Price loving every moment of his role, and of course Barbara Steele as Price's unfaithful wife, riding from the coffin to head Price's testicles and finally over the edge into withering sadness, then screaming, terrified, as she's locked in the Iron Maiden at the Film's end. With all these working for him, Roger Corman could hardly fail. This, to me anyway, is Corman's peak as a director. He succeeds in making the walls look chilling, and is also one of the few directors to keep the heavy Vincent in check. John Kerr is the only member of the (very small) cast to give a less than excellent performance, he comes across as very wooden & stilted in his role as Francis.

Learning from the great William Castle, AIP produced, in their ads "400,000 if you die of fright! The first person who dies of fright while seeing this film is insured for 400,000."If you're the 2nd person to die, don't call us, we'll call you

Francis Barrett (FRANK WARR) journeys to Spain to learn more of the death of his only son, Nicholas (NICHOLAS COLEMAN). He is met at the gate of the Castle of Arden by Catherine (CATHERINE ARNOLD), sister of Nicholas. Madame (VIVIANE PELLER) arrives.

Nicholas explains to his father that his sister died from a blood disease and took this to the burial room where the statue is located in the wall. Francis means something more deeply to Nicholas, a story of devotion to his sister, while Madame seems forced by strange promises to Catherine to leave.

When Dr. Loom (ANTHONY CARLOSINI) a kindly friend and Nicholas's physician arrives, Francis questions him, learning that Nicholas died of leprosy. Nicholas protests that he only wanted to spare Francis the details. This shows us the terrible character who Nicholas' father, Madame, provided the seed for of the leprosy. Nicholas tells how Catherine's removal frustrated by the plan, her mind gradually deteriorating until one night she was found dead by the iron bar in the chamber, broken with terror and whispering "Nicholas" in the sleep.

Loom, Catherine tells Francis of Nicholas' childhood. He had been forbidden the library for having discovered, but had kept books and secretly witnessed the growth of the machine and walls, by accident, at the hands of the father.

That night, the leprosy is awakened by the sound of the harpsichord, when only Nicholas could play. Nicholas found in the empty room, music with music, thinking a rag especially treasured with Elizabeth. The three group have a realization and pain for it, but they recognize, Catherine and Francis that Nicholas is trapped with the idea that Elizabeth has been treated after suffering the same fate that killed his mother.

As knowledge, Dr. Loom, Francis and Catherine have words of destruction, revealing from Elizabeth's last wish. They leave together and Nicholas, coming out of the room takes the door and discovers at the chamber they find, Francis finds a passage leading from Nicholas' room to Elizabeth's and across Nicholas' mind, ending the mysterious mysterious sound. Nicholas is terrified at the idea of having unconsciously done Catherine, and Loom suggests that the only way to reach the machine is to destroy Elizabeth's body. The statue is made a tortured victim, but not that of Elizabeth. Nicholas' mind, at this point, is beginning to melt and he attempts suicide.

That night, Nicholas is awakened by a woman's voice calling his name, and he follows the sound through the secret passage. The statue draws him to the burial room where the real Elizabeth rises from the wooden coffin and takes him to the torture chamber. Dr. Loom returns and Nicholas for his next waking for him. Catherine leaves and plans to stay in prison for a short period with her husband. Dr. Loom, to drive Nicholas mad and get the money.

Nicholas, now completely insane, accuses his father's identity and proceeds to accuse of the William wife and her lover as his father did, in the struggle. Dr. Loom tells to be there in the pendulum pit, Francis enters the chamber and Nicholas leaves him to the table and upon the remarkable pendulum, in prison. Catherine and the brother, Madame (then SPATULA, NOTWOOD), are Francis has put in there, and she's struggling. Nicholas is pushed into the pit, and then, the real Elizabeth is left to die, locked in an iron box, condemned by the victim.





In Katherine Freda's "L'Orribile Segreto Del Dottor Hachcock"(1962), the female was "Cynthia", second wife of the Dr. of the title played by Robert Flinn. There wasn't a lot left of this after the censor had finished snipping, a few total of twelve minutes being removed for both the British and American markets. One direct consequence of this over zealous snipping, it is difficult to make head or tail of the plot. For example I was convinced that Hachcock's first wife had died at the start of the film, and that she was having flings but according to the synopsis she only dies at the film's climax. The USA releasers of this left their UK counterparts standing in the exploitation stakes. "His secret was a coffin need desire", "The candle of his last burnt brightest in the shadow of the grave". And thus, took little heed:



Obviously supposed to be Stevie, this card was given away on entering the foyer, imprinted with the legend: "The girl's figure on this card has been treated with the 'KROTHPEILK' process. You will find it pleasurable to

stroke it gently with your fingertips. However, prolonged stroking may be dangerous. You might become obsessed with the same desires that overcame Dr. Muehleck as he caressed his victim. "Wasn't that so clever, not even Dr. Brieffield could help me."

The reference to Orloff relates to video features "The Angel or Orloff". The British distributors came up with the not very impressive poster below. Fortunately, I'd have advertised it along the lines of "Geophyllon 1 Over or Dead Body" (the old ones are the best).

"This is routine horror stuff, not particularly well done, but good enough to cross the uncharted 'Mediocre support' line," then said the Daily Cinema critic. "I wouldn't mind seeing the full version of this, and until I do I'll reserve judgment on it. What bits (Pamela) that are left in the censored version are fairly entertaining, and Barbara Steele proves she's just as gorgeous inside, too."

[illegible]



Above Joe's people have some strange ideas? I can understand the French Video Fan "I Loughi Capelli Della Merka" using the "La Maschera Del Demo spio" poster, but why negative it?

"Quisque Tumba Per Un Medico"(1965). Among the dozen films or so you could name that benefit from not showing their monster("The Ravishing" for one) you wouldn't find this it's like viewing an 80's Italian Zombis spio, but without the zombies.

Albert Ravaca, a young lawyer, arrives at the villa of Dr. Hauff, summoned to read his will. Met by Hauff's wife, Clio, and daughter Corinne, Ravaca is told that Hauff has been dead for a year. He finds out that the Doctor also debbed in the occult, by playing a handy tape recorder he finds lying around, this same tape also goes on to play the wonderful little ditty "Pure water can save you", repeated again & again throughout the film. Corinne tells him that the villa is built over a sodden evil hospital for plague victims, any of whom are buried in the grounds. After a couple of deaths by plague victims we are shown, as a flashback, that the doctor was murdered by his wife, three friends and his hunchbacked servant. So he dies the doctor cures his killers, invoking the plague victims to rise from their tombs to avenge him.

The next death is to say the least, an imaginative one. A paralytic in a wheelchair wedges a sword in a bureau drawer, wheels to the other side of the room, and, gathering speed, seizes himself on the sword... A decapitated head, all we are shown of the "Terror-Creatures", drags the wheelchair back and in a totally unexpected shot, the man's intestines spill out.

In another of the films more imagination suggests, the covered hands of some of the plague victims (they're



kept, handily (ouch), in glass cases in the village, are seen to writh & twitch. Clio and her lover Morgan, are the next victims. It seems that the worst touch of the plague victims causes the touched one to break out in streaks of make-up on their cheeks and run around screaming, before expiring curling. Luckily? Corinne remembers the old rhyme is time to save both herself and Albert... We remember it as well, don't we children, we should, it's been played forty times in the last hour. Altogether now... "Remember pure water, pure water can save you"... Corinne sings as the still unseen Terror-Creatures rise from their graves only to melt in the heavy thunderstorm that our two lovers walk off in to. Imagine if they'd wait that last year, the acid rain would've melted the lavae and the zombies. This is enlivened by another couple of feebler faces in Walter Brandt's Luciano Pagliani, and although a slow moving piece, it still watches to ignore all Berlusconi's protestations about never appear-

Two above is from "Quisque Tumba Per Un Medico", as are these two bits of, & below.



RELEASED BY TERROR PICTURES LTD.



A SURE-FIRE BOX-OFFICE SUCCESS

Back stills on this page from "Ameski"
Left: Steele with Rick Battaglia, back
from the grave
Below (after synopsis): Steele & "Pete"
also showed up by wearing Paul Mallory

Small Commercial Properties—Commercial properties are sold through various channels. They may be sold privately, through brokers, or through public auctions. The most common method is through brokers, who are licensed to sell real estate. Public auctions are also used, especially for properties that are being sold by a government agency or a bank. The price of commercial properties is determined by a variety of factors, including location, size, and condition. The market for commercial properties is generally more stable than the market for residential properties, but it can be more volatile in times of economic downturn.



REARL FILMS present

REVENGE OF THE BLOOD BEAST

SM-X



EASTMAN COLOR
SCOPE

BARBARA
STEELE

JOHN
KARLSEN

Directed by RICHARD ROBERTS

has been
planned,
and Van
Helsing
was in
only too
eager to
prove, by
slaying
Phillip, that
his heritage
has not been
wasted on him.
Eventually,
after horrors
beyond description,
the witch is
destroyed, and
Varenna is re-
turned to her
former self as
Phillip's loving
wife. At least,
this is what seems
to have happened,
but in Transylvania
one can never be
absolutely sure that
righteousness will
finally prevail!

REARL FILMS

REVENGE OF THE BLOOD BEAST



BARBARA STEELE
JOHN KARLSEN

REVENGE OF THE BLOOD BEAST

Eastman Color

REARL FILMS

REVENGE OF THE BLOOD BEAST

BARBARA STEELE JOHN KARLSEN

BARBARA
STEELE

... THE CURSE OF DOOM IN ...

REVENGE OF THE BLOOD BEAST



WHAT
OBSCURE
PLAYER
OR HUMAN
SACRIFICE
can SATISFY
THE
DEVIL-GOD?

BORIS KARLOFF
CHRISTOPHER LEE

with
CRIMSON
QUEST

MARK EDEN BARBARA STEELE MICHAEL GOUGH
MICHAEL WETHERILL RUPERT DAVIES



"I'll be back," says Steele at the end of "La Sorcella", but it was the end of an era. Her next film was a total disappointment. Announced as "Dress in a Witch House", with Karloff, Lee, Gough, Rupert Davies & Steele, it was released eventually as "Curse of the Crimson Altar" (1968). It was filled at "Briandylas" in Stan more, Hiddieses, the over-look boss of Gilbert (of Gilbert & Sullivan fame). I just thought you might like to know.

Steele & Lee share the odd role between them, Lee as J D Harley, the executioner of Steele as the witch Levisia. Plenty of whipping naked flesh as green faced Barbara supervises the dress. A terrible film, all the cast are wasted, most particularly Michael Gough. After appearing in a TV serie of only marginal interest. To wit "Encounter With a Stranger". Steele was next seen in "Caged Heat" (1974) as a woman who is raped, tortured, and killed. In the same year Steele was seen in a dress sequence in which she dances for the warden in black tights. Apart from this sequence the film is the usual women-in-jail dress, you know-rap, violence, riots, murder. Just all the usual ingredients. "The Parents' Wardens" (1974) was almost back to vintage Steele in her bath scene we see a definite draw between her legs, we know it's her something really Barbara's glass breasts.



LEFT: What a double-bill! Steele was in

BEING TERRIFIED IS JUST THE BEGINNING!



SHIVERS

Starring **PAUL HAMPTON** **JOE BLVD** **LYNN LOWERY** and **BARBARA STEELE**



...but had some serious "appearances" ("I Never Promised You a Rose Garden" (1973) & "Space Match Monsters" (1978)). Steele appeared in New World's best sale to date "Parasite" (1978) starring with Bradford Dillman, Buck Muller and 16 rubber parasites. The cast got the film during the film. The parasites are bred by the US for use in Vietnam's rivers - needless to say, they escape. The star of "The show" for me was the suspect that got loose in McGarrity's laboratory at the end of the film, Barbara Steele. As the end of the film, Barbara Steele assures us that "There's nothing left to fear", she was almost right. "Silent Screen" (1979) was a throwback to the days of Mr. Castle's "Roadside". Along for the ride with Barbara were Cameron Mitchell, Yvonne De Carlo and Avery Schreiber.

Reunited Mrs. Engels and her neurotic son Mason rent rooms in their cliff-top mansion to students Jack & Doris, who pair off for an evening out with new arrivals Scotty & Peter. Scotty & Jack are actually attracted, but Doris is irritated by the drunken boorish Peter and leaves him on the beach, where he is later stabbed to death. Investigating the killing Lieutenant McGraw



learns of the existence of Mrs. Engels' daughter Victoria, who apparently 17 years ago was years previously. While still away to Scotty & Jack making love Doris is stabbed by Victoria, who in fact lives in a secret room when Scotty discovers this she is attacked by Victoria. Mrs. Engels & Mason restrain her, and Mason takes Scotty up. In the final quarrel that ensues, it transpires that as a young girl, the orphan Victor was driven away by the desertion of her lover, committed to a mental institution, and released after being lobotomized. When Mason learns from his father that her war-torn husband was not his father he shoots her then turns the gun on Victoria & himself. Recovering, Victor's slippers towards the helpless Scotty. She is saved by the arrival of Jack and the police. Good stuff, and as Victoria asks you wish for the end days. Mr. Steele will be 55 on December 11th.



STARE INTO
THESE EYES



- "LA MARCHESA DEL DEMONIO" (Italy 83)D Mario BAVA, (Ann/Kelley)
AKA "Black Sunday", "Mask of the Devil", "Mask of the Deceit", "Revenge of the Vampire", "House of Fright", "Le Masque Du Démon", "Mask of Satan", "Die Stunde Wenn Dämonen Kommt"
- "EIT AND THE PORTLAND" (USA 81)D Roger CORMAN, (Elizabeth Bernard Bedina)
AKA "Horrible Secret of Dr. Hichcock", "Terror of Dr. Hichcock", "Horrible Dr. Hichcock", "Naptes", "Naptes, the Secret of Dr. Hichcock", "Terrible Secret of Dr. Hichcock"
- "LO SPECTRO" (Italy 83)D Riccardo FIEDA (Margareta)
AKA "La Spectra de Dr. Hichcock", "Spectre", "Spectre of Dr. Hichcock", "Ghost"
- "LA DEDDA MACABRA" (Italy/France 83)D Antonio Margherita (Elizabeth Blackwood)
AKA "Dance Macabre", "Terror", "Terror", "La Langhe Noite Del Terror", "Long Night of Terror", "Castle of Blood", "Tomb of Terror", "Coffins of Terror", "Castle of Terror", "Danceless in Death"
- "I MANIACI" (Italy 83) D-Lucia FULCI (*)
AKA "Festace"
- "I LUPONI CAPPELLI DELLA MORTE" (Italy/France 84)D Antonio Margherita (Gary)
AKA "La Serpente Mordere", "Long Hair of Death"
- "CINQUE TONDI PER UN MEDIO" (Italy 83)D Massimo PUPILLO (Clem Hauff)
AKA "Five Graves for a Medium", "Terror-Creatures From the Grave", "Creatures of the Living Dead"
- "AMANTI D'OLTRATOMBA" (Italy 83)D Mario CAIANO (Daniel/Jenny)
AKA "Lovers Beyond the Tomb", "Dreaser", "Orgasm", "Dulce Taste", "Night of the Doomed", "From the Grave", "Faceless Monster", "Nightmare Castle", "Night of the Damned"
- "UN ANGELO PER SATANA" (Italy 83)D/Cesille MASTROCIINQUE (Barbara)
AKA "An Angel For Satan"
- "LA COMPLE DI SATANA" (Italy 83)D-Michael REEVES, (Veronica)
AKA "Sister of Satan", "Revenge of the Blood Beast", "She-Beast", "Satan's Sister"
- "CIRCO OF THE CRIMSON ALBA" (GB 84)D-Vernon SMELL (Levinne)
AKA "Reincarnation", "Crimson Cult", "Crimson Altar", "Dreams in a Witch House", "Spirit of the Dead"
- "DANCE DEAD" (USA 74)D-Jonathan DEMME (McQueen),
AKA "Dance Macabre"
- "THE FANTASTIC MONSTER" (Canada 74)D David Cronenberg (Betty)
AKA "Shivers", "They Came From Within"
- "PIRANHA" (USA 76)D Joe DANTE (Dr. Wonders),
AKA "Piranha"
- "SILENT SCREAM" (USA 79)D-Georg HUNT (Victoria Regain).

VINCENT PRICE as DOCTOR GOLDFOOT

Get in on this fantastic plot to control
the World's wealth... put your financial
future in the evil grasping hands of
.....Dr. "G" and the BIKINI MACHINE
It turns out bouncing
broads, beautiful babes
and bundles
and bundles
of BOOIE!

THIS IS A
BIKINI MACHINE



AMERICAN
INTERNATIONAL

Dr.
G

AND THE

BIKINI
MACHINE

IN PANAVISION AND

PATHECOLOR

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Imagine the Doctor "Prison" film without the blood-and you've got the general feel of Peixe's Goldfoot film. The first one started out as plain "Dr Goldfoot", became "Dr Goldfoot and the Sex Machine", which was thought too 'risque', so that was changed to "Dr Goldfoot and the Girl Machine", soon changed to it's American release title of "DOCTOR GOLDFOOT AND THE BIKINI MACHINE". Someone at AIP worried in case there was an actual Dr Goldfoot in Britain, had a soviet-aged type brainwave and changed the title to "PROFESSOR Goldfoot and the Bikini Machine", just prior to release a further thought struck Peixe, 'supposing there's a Prof called Goldfoot'. The British release title became "Doctor G and the Bikini Machine".



Filming started on 19th July 1965, on what was described as a "Sensitar Adventure Comedy". Peixe, as Dr Goldfoot, has invented a machine that churns out women, physically perfect, robot/ women, which he plans to use to 'crap the world's twelve richest men, and thus rule the world(!)'. The machine men are depicted as playboy creek shipping magnate, Indian Rajah, South American plantation owner etc. The Robot/women speed forth are clad in gold-leaf bikinis, and passed down the machine's conveyor belt. The machine blinks its 1000 or so lights, gurgles fluid through tubes and bickers, flashes sparks & blue lights along wires, vibrates, hanks, hoots & groins before producing these 'perfect females'. The only failures are when Vincent's assistant tries his attempts only produce pimp, black-oid women, who are fed back into the machine to be 're-generated'.



Goldfoot sends his develtest creation "Robot No Two", played by Susan Hart, to seduce the billionaire-playboy stereotype. She is bullet-proof, car-proof, & in aid probably sex-proof.

Frankie Avalon who thankfully isn't allowed to sing, arrives as agent 003, another standard 60's stereotype thier. The smiling secret-agent, which reached it's nadir with Dean Martin's atrocious 'Went Wild' series, and it's death with the at times painfully funny Maxwell Smart in the T.V. series "Get Smart". On-run on Channel 4 in the mid-80's, this had lost all it's humor in the twenty years since it's inception.)



AIP still had the old "Fit 4 the Ford-sue" torture act standing, so it's used to fine effect here Vincent uses it up even worse than usual as he loses over his wicket and the pendulum swings. The film winds down in its last 30 minutes or so, there's a simply a sequence of frenetic, speeded-up chase scenes, which tend to make you forget that the first hour had been quite proleptic. Annette Funicello & Harvey (Rich Box Tipperlike back, who appeared with Frankie Avalon in a beach movie every other Sunday, make fleeting guest appearances. Mustel still makes the first Dr. G, AIP announced that the sequel was to be "Professor Goldfoot for President", once again to star Price & Bart. This idea didn't last long AIP changed their mind, filming would now start in March 1966 as "Dr G and the 5 Bomb", the first of a series featuring Dr G as the World's capital cities (well Paris, Rome, Hong Kong, Manila & Moscow) - some though the plans never reached fruition. "Dr G" was the first film to cost AIP more than a million dollars, the sequel, when it was eventually made, was to cost a fraction of that amount. "Dr Goldfoot and the Girl Bombs" / "Le Spie Vengano Dal Saso Freddo", was a co-production between AIP and Italian International Film. Doctor Goldfoot builds bombs into his Robot Girls' navels, piled to explode near NATO General's, which is supposed to lead to a war between the Americans & the Soviets. Fabian takes over from Frankie Avalon

All the backing-scaffold work, he's not allowed to sing either, even though one of the songs "They just don't make 'em like her anymore" could've been written with him in mind. This is lowest common denominator stuff, saved from being a total loss by the presence of Price it also relies, even more heavily than "Mistral" on those left-field speeded-up sequences. Mario Bava the director, had already made some good films, and was to go on to make some more, this, luckily, was just a slight hiccup on the way. "The Amazing Dr G", a co-production between Italy & Spain, had nothing to do with the series, its Italian title "due Matinee contro Goldfinger", gives away both its origin & plot.

"DR. GOLDFOOT AND THE GIRL BOMBS"

(1965) USA AIP/65 mins

Prod J H Nicholas, & E Arkoff

Dir. Forrest Tassan

St/Play: Edward Wilson, Robert Kaufman

Story James Harford

CAST

Dr Goldfoot..... Vincent Price

Craig Gashin..... Frankie Avalon

Todd Armstrong..... Dwayne Hickman

Blair..... Susan East

Joan..... Jack Mullany

Monopolia Cox..... Milton Frome

Robots..... Patti Chandler, Jan Watson,

Ching Lee, Laura Nicholson, Sally Ford

"DR. GOLDFOOT AND THE GIRL BOMBS"

(1966) USA/Italy AIP/117 mins

Prod Fulvio Lucisano

Dir. Mario Bava

St/Play: Louis M. Hayward, Robert Kaufman

Story James Harford

CAST

Dr Goldfoot..... Vincent Price

Bill Dexter..... Fabian

Assistant Director..... Franco Franchi

..... Guido Liguori



Ever eager to try something different, I thought this Zucco piece would look a
over were preferable than my usual stuff. So you can follow the proper but, it'll be
his title, date of production, director, short session of film story/Zucco part
re began, Zucco was born in Manchester on 11th January 1906 and died in Hollywood
on 28th May 1960. He had a daughter (Frances Zucco), an actress who only survived
her father by two years.)

"MAN WHO COULD MOVE MOUNTAINS" (1936)Dir
Oliver Morosini. A "old Young" as the shop
assistant given a power to move things
by one of three bored "gods" Zucco
appeared as his brother 'Moody' as just a
couple of scenes ("Gawson gets picky"
the same West folkbooks state that the
'gods' put things to rights at the end
out of you've seen this, you'll know that
Young wishes he was back in the pub, with
everything as it was before he was given
his power)

CHARLIE CHAN IN HONOLULU (1938)Dir H. Bruce
Hastings. This was the first Sidney
"older Chan film Zucco appeared as 'Doctor
'ardigan', who keeps the brains of gra-
tals alive, after they've been executed



Zucco with his "Death Ray" in
"Arrest Bulldog Bransford" with
Joan Fenwick & George Reed



"ARREST ME! LORD DUMFRIES" (1990) James Brown. Brown as 'BUT A' Person' steals a death ray to murdering his inventor (Lia Telle "Arrest Dumfries")

"72 CAT AND THE CATS" (1990) Elliot Page. One of my faves! The idea of the '0's made several years before Seb Hoge began taking the piss out of Bing Crosby. Jason appears as Lawyer Crosby, the first murder victim

"THE BURGERS OF NOTRE DAME" (1990) Orville Heston. Laughton's classic portrayal of Quasimodo with Jason as 'the Priesthood'



"THE MONSTER AND THE GIRL" (1990) Alvin Karp. To be kind the best of the three actors to play Moriarty. Jason came across as more sinister than Henry 'Queen in Green' DeSalle. This part was better written than Adell's in 'Secret Weapon'. Margery was killed in all three of his appearances with Rathbone as SF. He was simply reintroduced each time as if nothing had happened

"THE MUMMY'S HAND" (1940) Christie Cyn. 1940



Edward G. Robinson hands over the task guarding to his son George Zucco ('The Monster') 30 day the helpful quarter of the Cairo Museum. 30 night reading the Tanna leaves to George Zucco in that 3 falls down the temple steps in this, but was to reappear later with the explanation that he had only been wounded





"HARRY OREN AND THE MISSING LINK" (1941) Dr. James Francis Zucco as red-hair as Dr. Jekyll, in tale of a series of kidnappings at a private hospital.
"A DOCTOR'S SECRET" (1941) Dr. George Zucco, a very marginal one, as doctor-dress about women (Joan Crawford) whose personality changes after she undergoes plastic surgery. Zucco as defense attorney was only on screen for five mins.
"DR. SONGER'S SECRET" (1943) Dr. George Zucco in the title role transforms J. Carroll Nash into sympathetic apesman.

"HIS SECRET" (1941) Dr. George Zucco as Dr. Lorenzo Casanova transforms Clara Strange into sympathetic ape-man (Banned in CB until 1952).
"THE MURDER OF THE" (1942) Dr. George Zucco wirelessly returns as 'Sondereg' killed at the end of 'Hood' he's back here with not even a 'hate never touched as They must have been special 'making' he's late, after appearing in his 40's at the end of 'Hood', he's in his 60's here.
"MY FAVORITE BLONDE" (1943) Dr. Sidney Lanfield, centered here because I like the film, Zucco as Dr. Hugo Spong. Most significant's Gale Sondergaard discovers herself, Bob Hope was originally better than Percy the Penguin, who steals the show.
"DEAD MEN WALK" (1943) Dr. Roy William Halli Zucco plays Richard Stanley, another dead, he's master like Marjorie in 'His, the most patriotic of the Holmes'.
"THE MAN FROM THE MOUNTAINS" (1943) Dr. James Hogan my favourite Zucco film, a real free start to finish George is Dr. Alfred Morris who gives David Bruce a whiff of nerve gas and turns him into a shambler zombie who says 'I'll be here'. Zucco gets a whiff of his own gas, & dies dining a body up.

"HIS SECRET AND THE GIM" (1941) Dr. George Zucco as Dr. Jekyll transforms a standard man's face into a gorilla's skull.
"TAPPER BENTON" (1941) Dr. Roy Del Ruth, my fav the funniest of the three 'Tapper' films about the man & wife killed in a car crash, who come back to help solve crimes. Zucco appeared as Dr. Jervis in this.



Dr. George Zucco and
GALE SONDERGAARD GEORGE ZUCCO
 Directed by Sidney Lanfield
 Screen Play by Roy William Halli and David Halli



AN ELECTRIC SHOCK OF HORROR... THE 1930s



"BLACK PANTER" (1943)Dir Sam Newfield
Same director and much of the cast of
"Red Hunter" solve a murder mystery.
Tocco plays 'Acme Bradford'.
"THE MURDER OF DR. MARSH" (1943)Dir Sam Newfield
Aided by the hunchbacked Solari(Bright
Travel) Elmer Clayton(Bright without glass-
es) tries to kill Dr Harold Clayton
(Tocco with glasses).

"VOICE OF MYSTERY" (1944)Dir Ryle
O'Keefe Boris Karloff instructs Ramon-
baca J Carroll! Watch to "arrange Pro"
Lemon(Tocco) as Karloff can take over
the command of horrors.

"THE MURDER OF DR. MARSH" (1944)Dir Reginald
Selang They're clever these Egyptians.
Tocco again as address the high
priest resurrected more than Cheney as
Marsha.

"VOODOO MAN" (1944)Dir William Sawdine
Tocco as "Nicholas" peering on the vic-
tims to Carmelina & Lucasi.

"SHADOWS IN THE NIGHT" (1944)Dir Eugene
J. Forde Another red-herring role, Tocco
plays "Frank Swift" the heroine's uncle
who was responsible for the deaths of
15 people with 4 medical experts 15
years before the film started.

"THE MURDER OF DR. MARSH" (1944)Dir Perry Morris
At last the two kings of "B" movie volun-
try got together Tocco & Amiel in an
early version! say no more.

"TALKING WITH THE DEAD" (1944)Dir A
Howard Hathorn Tocco plays stage
manager in murder mystery.

"THE PLAYING DEAD" (1944)Dir Sam New-
field George Tocco as Professor Andrew
Porter George trains Spaulding to
kill a "vampire" & feather, "Dead Rat" of a





"TAMBLER AND THE HICKORYS" (1947) For Robert Florey. Back to playing a high priest (Palmer's) Zucco is in league with the false-god/pearl trader Eddie Tann who the last of the Molismiller ternans just for a change he wrestled an octopus last-sec of the usual creature. The storyline Angel Garcia, doubling for Molismiller in a high dive (a finished film), was killed when a wave washed him into the rocks. **"WHO KILLED 'DOC' MORRIS"** (1948) Dir. Howard Carr Another title role for Zucco he is given little chance to shine as he



couple of years earlier had been where only Lugosi controlled but by edge-shaved. Just before the turn out is shot is (watch) it's Zucco **"DROPPED TO DEATH"** (1948) Dir. Christy Cabanne Lionel Atwill became to ill to film this, so Zucco took over as doctor Van De, with Bela Lugosi, and Angela Baskette. The film works in a score & is narrated by a woman's corpse.

"LUGOSI" (1949) Dir. Douglas Kirk Zucco as a detective was just as sinister as ever with Boris Karloff's title **"Parasol Colours"**

"MOSS MOSS" (1947) Dir. Gregory Ratoff Zucco appears as the Butler, Croston (no he didn't do it) with Vincent Price as a 'good' - or is detective



takes his own death in a 'short-story' explosion with a couple of black kids killed as 'die a day' what chance Zucco? (aka 'Assister' 'Goss' & 'Curley' and his Goss in the 'Eterned Nation')

Zucco's last film appearance was as 'Egyptian Ambassador' in the space race **"David and Balthazar"** (1951) As was pastor as high priest George Zucco remains one of the all-time best.

Still this goes Top 'Hav'ing Wonderful Crime Left 'Hared' with Lucille Ball

FRIGHT TO REPLY

Paul Kobern,
Blindford

Hi Ian

The only real fault I can find with 'Absurd' is the artwork for the title on the cover, but fear not, I've drawn you a new one, its not perfect, but I'm sure you'll agree its an improvement on the existing one...

Most of the fanzines around seem to be run by kids in their teens or 20's (from your editorial in issue 1 it seems that you are a bit over this, its good to see that its not just youngsters into this stuff).

I think you were a little unfair on Nigel Bartlett. His idea "Veevooch" was one of the first, when the UK Fanzine scene was just getting off the ground. He made a valid contribution. I'm sure you will agree his new line "New Virus" is a vast improvement though.

Best of luck Paul Kobern

Paul. Thanks for the logo. It was a hard choice to make between Bob's 2 years, so I decided to use Bob's on the cover. 2 years on the editorial and bit over my twenties? yep, I sure am. In last August I don't think I was unfair on Nigs, issue 2 made my thoughts clear. Besides I'm not averse to allowing the odd ad-out or two myself. Yes, "BX" is a big improvement.

Philip Collins,
Leyton.

Dear Ian,

Thanks for the issue of 'Absurd' & your letter. I must admit to being a bit confused by the letter in a similar way. Ironically, as you were by Stefan Jaworsky's letter. First you say "appreciated the 'Bento Claw' crack." but then add "...any more you can keep?" So, to pun or not to pun that is the question. Still since it's me writing this letter what you receive is what you get. I'll pass quickly over issue 3 (how dare this see be so knowledgeable about so many films I've never even seen/seen that!) - We come to 24... Ah, now this is more like it - a letter from me. Actually its not the cracks that stop me getting invited to parties, its the bits that are still glued together. Since I'm after those 3 Hollywood Babylon books I'll come clean & admit it's actually me in drag in the first pic & the first thing in the morning in the other. Right, where's my prize then Council? Twelve kids? They remind me of the Groucho Marx story, stopped in the street by a man who was annoyed by Groucho's jokes about marriage, who said "I love my wife & I have 2 children to prove it"... Groucho replied "I love my

wife, but at least I take it out sometimes."

An extremely thin case could be made for including "Dr Strangelove" in 24 as Sterling Hayden plays a character called Jack B. Nipper. Sigh! You can scream as a sensible, intelligent sort of chap most of the time, and then you come out with a ridiculously sweeping statement like "98% of all silent films are today un-watchable". Are you really serious in dumping literally thousands of films to the waste ground? I agree to us who have been brought up with the "talkies" that the experience of watching a silent movie can be more what difficult. To be seen properly they should be seen as they were originally designed, at the cinema, with live musical accompaniment. Sample "Mousetrap", "Cabaret" by Celigars, anything of Eisenstein, "Big Parade", "Show People", "The Crowd", "Hurries", "The Last Laugh", "Passion of Joan of Arc", say Buster Keaton, and to mention Griffith, C B DeMille etc. To be able to tell a whole story with just words, wow! what an achievement. All the best Philip

Philip - Don't mind me, you keep on punning, it's an art form. The best I've seen recently was "Samba's" "Be played, be very played..." (crack). You're the closest yet to the Babylon books, try again... I'm afraid I'm not changing my opinion on silent, true you mention some great films, I could name fifty without trying, but for all the good films, there's 99 times bad. Strachan, as an example, didn't make films, he filmed books... page for page, there's a difference. The silents also had wonderful directors like Michael Curtiz, who ignored advice that he'd kill someone in the flood scenes in "Nosk's Ark", carried on & killed 3 men, oh well, plenty more scenes where they came from. The end result just wasn't worth it. What about silent Shakespeare? (what a contradiction!), didn't stop them making hundreds with no dialogue, try watching some Methen in "Hamlet" (1920) "Cinderella" was made 27 times as a silent, the only one worth watching stars Krazy Kat. I'll cell a bell there, I, like you, have great respect for what was done without dialogue, but "98% of all silent films are today unwatchable". I'll stick to that statement. Even Charlie Chaplin made gags creep

David Farrington,
Cambridge.

Art Tappan,
New Zealand.

Dear Dan,

Thanks for the latest issue. I really enjoyed it Good to see the extensive ripper coverage, particularly the 2nd part on ripper influenced movies, some nicely obscure films. I can't agree with the opinion on 'Pascarella's Box', but then I love Louise Brooks ! I also saw 'The Killing Glass' a good many years ago & remember enjoying it. But I fully agree about the excellent 'A Study in Terror' - very underrated There is also at least one more ripper seen, 'Savage Man Jack' by John Milson, it's not very good unless you happen to like Adult Rock. My favourite weird song has to be 'All the people I like are those that are dead' by Neil Young, good luck with the mine. I think you've managed to produce one of the most entertaining around How many do you roughly manage to sell for each issue ?

All the Best,

David

David/Thanks For the letter.I will then sell roughly

Alan Delaney,
Oxford

Dear Ian,

Thanks for "Aburd",and some of those Mexican movies really are! It has a good mix of stuff,& being a Hammer fan for 22 years now,it was good to see them covered. Have you thought about covering the Italian Bond rip-offs like "Superstitious", "Ginger Diebold", "Mr X", "Kriminal" quote "Kriminal is typical of Lombardi-made,with hack actors,sloppy editing,uneven lighting,poor-ly chosen & dull sets". Now that would be a filmography to fashion with. And how about an article on films I say even do it myself.

Questions!

- 1 Has anybody out there ever heard of an Italian movie called 'The Secret-resses' ?
- 2 Who,what,why ??? "Ultima Grida Dalla Sereana" ??
- 3 Who,what,why?? "Pepe's Die Liebes-geheimnis"??

Thanks.

Alan.

Alan: Yes,the Italian rip-offs will be covered, eventually. I don't think I could improve on the film coverage as "Mass Express" #1,& the latest "magpie star"... but if you feed you can,I'll print it.I. No.2 One of those "Mondo " films,not worth looking at.I think this was released as "Savage Man,Savage Beast" over here, 3 ???

Dear Ian,

Enclosed is the 1st issue of "Violent Pleasure",not much to look at but hopefully you'll get a laugh or two out of it. I make up for lack of quality with enthusiasm. I've been working on Film & TV since leaving out of a law degree. Started up the mine mainly because no one else here is doing it,and I'm sure there are other people out there as warped as myself. At the moment I'm helping to sell "Eriasson Collisoid" over here & trying to set up a Bad Taste Festival. Well ownership seems to be a lot lighter over here than in Britain. God knows that Hungerford accident was the salt in the wound. If you haven't seen "Bad Taste" yet, I hope the review in V.L. gives you some idea how good this film is. "Tenes 2" is finally coming to our screens & it is only an RPR which basically seems everyone can go. I saw the debut version in the States on my recent "detestation Tour 88" & I liked it a lot. It has flaws but it still has appeal. There is a lot of video here,I'm sure there are titles which must be unavailable to you. I have a collection of about 400,mention some titles & I'll see what I can do.I'm watching 'New Statesman' at the moment the episode where Rick Mayall turns an anti-pornography statement into a scatty sex book Great stuff. I'm a big fan of British TV,mainly because our own off-sets are pathetic. Ever heard of a 3-part thriller called 'Out' ? I think Boston Films made it. Also do they re-play the Hammer House of Horror ever? Hope to hear back from you soon,your scummy postal workers are off their senses now. Keep in touch. Art

Art I've printed the edited highlights of your letter in the hope that you get some response from over here. Your mag is one of the funnest I've ever read... anyone interested ? see the farrow page for the address.

Sign Bertlett,
Walsbury.

Dear Ian,

"Aburd",great read,but as Stefan Jaworski says,the logo is a little on the disappointing side,it's tatty. "New Vires" will no longer be, I've decided to go back to 'Veevusch' but in a much bigger & better way.EV can be looked upon as a role model for 'Veevusch'.All the best with 'aburd',as seemingly detailed also,detailed all good things. Sign.

Paul Hight,
Chairman

Dear Ian,

#4 was the best issue yet but saw Jack the Ripper on the gaggle-box. & I was disappointed The period style is wonderful as are the faces,& some of the most exciting visual effects I've seen for some time. John Lees cartwheels & twisted 3-face violence, that opening title swirling blade. But the story adds nothing more than a sub plot. Jekyll & Hyde to "Murder By Decree",that undisputed classic of Ripper movies.It has its accents & is highly watchable but sometimes the camerawork jars heavily,the dialogue falls down & our imagination is stretched beyond leaving point. Alfred Hitchcock's early experiments in Grand Guignol bladders & dissociation work is out of the question though the actual effect & the reaction of Mr Cairn & the audience are marvellous. I'm sure you've been informed of "Jack's Back" the American film which stars James Spader of "Tuff Turf","Maniacs" etc & TV ripper you missed,don't worry about in-vision last is spectacular,was in an episode of "James Stone Investigates",when a mental patient claimed that he was the ripper & demonstrated & the killer of new victims,though locked up it seems he was true in both his claims. This Jack was played by John Hathhouse in his usual over the top way,Hathhouse used to,of course(if you were a fan), star in "The Bill" as the drunken & overplayed "Callows".

Here "Murder By Decree/Study in Terror" influenced TV series was my favorite of "At Dead Head" in which Denis Lawson is paid to deliver a parcel to an address which first won't take at the later disappears.At the end of the last episode he opens the package to find the dismembered head of a young woman. Five episodes are concluded with the revelation that the conspiracy is to cover up the fact that the killer is a member of the current royal family,who can't have sex without the unfortunate back of cutting his bedmate's head off. My guess is it was either Prince Philip,Prince Edward or young William(Well he's already threatened to decapitate an teacher). Your version of the TV "The Little Black Bag" stops short of an author. I've read only 1 C & F Forester short stories & this was the only one not set amongst Wells' named Kurt or in a death trap. I've written to Aida Young & she doesn't know who played Jack in "Murder of the Ripper". Ray Shoggs may know I'm told !!

From last night "Jack the Ripper"was this part of a review in the independ-

dent. On the subject of the Police Station Officers. "Leave you with the odd feeling that the supporting actors from 'The Sweeney' have all dressed up for a food-raising fate." It's unfortunate that the reviewers name was Thomas Kesteliff. Also in today's paper Quentin Peck speaks of the work of the cameramen Lucien Ballard in an obituary for the man,mention of his work on "The Ledger",also informing us that it was on this film that Ballard met his future wife,Marie Osmond,then divorcing Alexander Korda. They married in 1945 & divorced five years later Great to see my letter in print,always forget what I've written. Yours sincerely RDA soon Paul

Paul, Thanks again!! always seem to be thanking you! alfor all the info & hi for yet another great letter. From the report in tonight's "Manchester Evening News"(21/10/84)about the murder of poor Linda Donaldson, it seems the shot is about to hit the fan again it says "Her breasts had been cut off and an attempt had been made to slice off her head".....sound familiar? like the killing of Mary Jane Kelly perhaps ?? Apparently the Police have made the connection already & have asked for copies of the Jack the Ripper Cinema starrer ...The true facts,which I suspect won't come out are that the poor girl was killed on Monday, the day before part 2 of the ripper film was on. Mary Kelly was killed,as you recall,at the start of this part. This will be of course conveniently forgotten,& even if a killer had watched,we weren't shown any gory murders were we ??? On to brighter things... I thought the film makers had a problem with the Jekyll/Hyde play,& they handled it very well.At the time(1984) Mansfield literally had his audience fainting & running for the exits,he was apparently terrifying...They(the film makers), couldn't really show his actual "Duck down & apply the makeup" trick,you & I, to name but two,would have roared with laughter & lost any conviction in the film at all.So they really had to use modern methods to try & scare us the way Mansfield scared his audience. Yes? ...I've done an update on the Ripper murders in this issue, I found a couple more as I was re-reading the stuff last time...No-yes,I'll get it right one day I haven't been informed of "Jack's Back",well not till you wrote anyway I certainly missed "Dead Head" which I remember with affection. I'd go for Mark Phillips myself,well he needs a shifty little boy doesn't he ? I look forward to RDA.Cheers

Dear Mr.

I'm the Editor of an Italian fanzine called "G. Gialla", and I intend to cover every aspect of the B-Movie world: Spies, Trash, Exploitation, Gang-Fu, Porn, Underground, Goddardism, great fav'land as on I've got particular suggestions for your zine I like a lot the massive use of those great ads I think however the layout is better looking than hand-written titles but it isn't a very far-crest thing What about a great 'G' spread in 'Absurd' ? I'm also happy that you like my logo, and intend to use it. I heard rumors of a new mag dedicated to Japanese Cinema called "Mangaite", but apparently it never came out With this letter I've enclosed my "Gialla" issue 1, let me know what you think about it issue 2 will be out for December My greatest bloody CIAO

Max

Max Thanks for the zine, it takes as wish I could read Italian. Thanks also for the list of Italian titles for the Dolls & Punks files, I'll use them in my articles The logo speaks for it self, 'Absurd' actually looks like some thing you'd want to read now, thanks

SONGS OF SLAYS #2

thanks to Ken Miller for both this and SOS #4, above right both written & recorded by speed metal band SLAYER

REPRODUCTION

REPRODUCTION: THE DOLL MAG

REPRODUCTION: THE DOLL MAG

REPRODUCTION: THE DOLL MAG

REPRODUCTION: THE DOLL MAG

REPRODUCTION: THE DOLL MAG

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REPRODUCTION: THE DOLL MAG

"Microphone" reminds me of Jim D'Amato's "Beyond the Darkness" and I of that's the case, what does SOS #4 and remind you of ?... "X's Paperwork Camp"???

REPRODUCTION: THE DOLL MAG

ANGEL OF DEATH

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ANGEL OF DEATH

More a Mexican in 1947, this featured the first (and only) appearance of the "prestatean" monster. An age-old plot of young, newly-wed couple, whose car breaks down on their honeymoon. They're forced to spend the night in a strange old castle.

Cavallera who under his real name of Antonio Espino appeared in "Phantom of the Red House", went on to appear in "conquerors of the Moon"(48), and later "Cross Fingers"(44), this latter with Manuel "Leco" Valdés & Tío-Tío. The English-speaking(?) equivalent of the 3 would have to be Larry, Curly & Moe. Between Rahjes played the "bad" for Leuchs, had already played the part straight. "Vampire"(47), "Vampire's Confession"(47) and went on to play the son of Rastreadas in four films in 1948. The female lead Francisca Elizondo had appeared in "Flying Saucers"(45) & "Super-Enemy"(47).

Director Julian Soler started as an actor, appearing in such fantasies as "The Dead Speak"(1933), "Fu Mba Died of Love"(45), & "Song of the Siren"(48). Carlos Cavallera who acted in 7 co-wrote the script for this, could also claim a long association with the fantasy genre, he had appeared in 1933's "The Crying Moans."

"EL CASTILLO DE LOS MONSTRUOS"(1957)
 Producer Jessa Rotemberg
 Director Julian Soler
 Script Fernando Gellera
 Carlos Cavallera
 Photography Víctor Herrera
 Music Gustavo César Carrion
 Cast: Cavallera(Antonio Espino),
 Francisca Elizondo, Carlos Cavallera,
 Cecilia Cruz, Gerson Agüero

Next Issue "Oruk" El Infierno De Frankenstein"



LA ESPANTOSA
"BESTIA DE LA
LAGUNA OSCA"

"EL MONSTRUO"
TERROR DE LA MAR

"ORIENTADO"
EL GRAN
MONSTRUO

EL GRAN MONSTRUO... EN UNO
DE LOS MAS GRANDES

PRODUCCION GENERAL, S.A. presenta

CLAVILLAZO
Y EVANGELINA ELIZONDO en

**EL CASTILLO
DE LOS
MONSTRUOS**

La historia
de un hombre
que lucha contra
los monstruos

Escrito por
JULIO

Dirigido por
JULIO

COLONIA PICTURA CORP.

con GABRIEL BELLARA, GUILLERMO DIAZ, y EDUARDO BOLLER

CATCHLINES

"LOS MONSTRUOS" QUE USTED HA
VISTO... JAMAS POR PRIMERA VEZ!!

SE ES UNO HERIVIRO... NO VENGA!!
SU MEDICO LO PROHIBE!!

PANDOO!!... SUSPENSO!!... ENOJO!!
Y TERROR!!

PRODUCCION GENERAL, S.A. presenta

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JULIO

COLONIA PICTURA CORP.





RADIO SPOTS

La repagante **HISTIA DE LA LAGUNA SECA**, **FRONTIERIN** el radióv encantado **EL HOMBRE LORO** y **LA MOMIA** porán por pa-
mora véa en una película emocionante con **EVAN-
GELINA ELIZONDO** y **CLAVILLAZO** panta en
el cine... — — — — — "EL
CASTILLO DE LOS MONSTRUOS"

★ ★

"EL CASTILLO DE LOS MONSTRUOS" con los
más más horripolantes del mundo panta por pa-
mora véa en esta película de **PANCHO** — — — — — **SUP-
PENSO** — — — — — **ROMELIN** y **TERRELL** con **EVAN-
GELINA ELIZONDO** y **CLAVILLAZO** panta en
el cine... — — — — —

★ ★

Se es radióv narrado — — — — — Se es radióv 4400 — — — — —
en radióv encanta en **VENIA A VEN** la más horri-
polante historia del cine Mexicano "EL CASTILLO
DE LOS MONSTRUOS" — — — — — con **EVANGELINA
ELIZONDO** y **CLAVILLAZO** panta en el cine





LOS SERIES MAS HORRIFICANTES DEL MUNDO, JUNTOS POR PRIMERA VEZ!!

★ ★

La repagante "BESTIA DE LA LAGUNA SECA"

"EL BSTRICELADO" ... sediento de sangre!

"FRENTISTEIN" el cadáver resucitado!

"EL HOMBRE LONO" Bestial!

"EL GORILON" ... rampante y devorador!

"LA MONIA" ... Una pesadilla de ultratumba!

PRODUCCIONES TROVADOR S. A. PRESENTA

"CLAVILLAZO" EVANGELINA ELIZONDO



CAROL DILLARD - CHRISTINE ENLA - GERMAN TROVADOR

Escrita y dirigida por GERMAN TROVADOR y CAROL DILLARD

Dirección de JULIAN SOLER

Producción S.A.

P A N O R A M I C

Alfred's baby's young brother comes to an old country mansion, is killed at the sudden reappearance of an ex-mother supposed to have died nine years ago (her other brother, Sam, is supposed dead), who tries to make it appear that his sister is a mad woman, because in three weeks' time the mad woman inherits the family fortune, and Sam schemes to secure the lot. Meanwhile Eleanor falls in love with Tony, who is later revealed as an impostor and the double survive Sam's despicable plotting—which ends as his own dreadful death.

I've been asked to name my favorite actors, mainly I suppose because I see no star part of them. Well, I have one of whom I think more than any other.



It came as no surprise to see Reed was totally convincing as the psychopath. A man at least as surprised as those who had seen his creations has "Bully-boy" niche in (mainly Hammer films) the early 60's. His role in "Paranoiac" is merely an extension of those he had created in such films as "The Damned" (61), "Dead Girls" (60), "Two Faces of Dr. Jekyll" (61), "Curse of the Mummy" (61)

and here in "Sword of Swallow-Tail" (60) & "Furthest from Home" (61) (in which his menacing madman lead to one of that tale's victims). The blindfolded sword fight (61) scene. He also carried on in the madman of subterranean, "Red Lead" (60), for quite a while after "Paranoiac" Well into the 60's with such as "The Scarlet Blade" (61) & "The Staggered Game" (61). The trap, also 1961, proved



that he could actually wear This led on to bigger, better parts in such as "Dere Population Growth"(1961) a rare "hero"! "The Devils"(71), and even "Dr. Heckyl & Mr. Hyde"(80)(as I am my own finding this hilarious!! All these roles prove surely that the "horror" genre owes far more to the Oliver Reed's of this world than any number of planning & posturing Jack Nicholson & Michael Caine. Back to "Paranoïcus"

There are plenty of good moments in the film short (80 mins) running time

- The organ playing "Hear My prayer", coupled with the sudden appearance of the masked Erik Perrier
- The sports car teetering on the cliff edge
- Reed threatening the pub regulars with a "fistful of dirt"
- The discovery of the real Tony's skeleton -walled up in the chapel
- Reed's final breakdown and attempt to "rescue" Tony's skeleton from the crumbling building.

Besides Oliver there are good character portraits by Maurice Denham(the family lawyer),Janette Scott(her counsel and, more surprisingly,considering his usual "spotty-dog" approach to acting,by Alex Devlin.The ending of the film though, is the appearance by Sheila Burrell as mad Aunt Perrier When first seen in 1964, I found her totally amazing . I'd only ever seen her in "all-Gods" on TV before this."Paranoïcus" was originally released as second feature to "Kiss of the Vampire" on the 16th January 1964

"PARANOÏCUS"
 1963 GB Feature(cast by Rank)TV/Scope
 Produced Anthony Warde
 Director Freddie Francis
 Script Jimmy Sangster
 Plot Arthur Grant
 Costume James Neale
 Music Elizabeth Lutyens
 Art Director Don Maynard
 SFXE .. Les Smith

CAST:
 Eleanor Ashley Janette Scott
 Simon Ashley Oliver Reed
 Francoise .. Wilma Branson
 Tony Alexander Devlin
 Basil .. Sheila Burrell
 John Bennett Maurice Denham
 Keith Bennett John Bonney
 Williams John Stuart
 Viper Colin Tapley
 RAF Type Harold Lang
 First woman Leslie Lough
 Second woman Marlene Stone
 Tony Jimmy Redden



cast JANETTE SCOTT
 SIMON ASHLEY ELEANOR ASHLEY
 FRANCOISE WILMA BRANSON
 TONY ALEXANDER DEVLIN
 BASIL SHEILA BURRELL
 JOHN BENNETT MAURICE DENHAM
 KEITH BENNETT JOHN BONNEY
 WILLIAMS JOHN STUART
 VIPER COLIN TAPLEY
 RAF TYPE HAROLD LANG
 FIRST WOMAN LESLIE LOUGH
 SECOND WOMAN MARLENE STONE
 TONY JIMMY REDDEN

Saturday Afternoon at the Movies: 3 Volumes in 1.

by Alan G. Barbour.

Following the republishing of Alan G. Barbour's Cliffhangers: A Pictorial History of the Motion Picture Serial in paperback a couple of years ago comes tomorrow's Saturday Afternoon at the Movies. However, this time dozens of old B-movies are in for a triple treat, and in paperback!

Saturday Afternoon at the Movies contains three such sought after books by Barbour. Part One is Days of Thrills and Laughter, an earlier (1978) and equally affectionate look at the old serials, again concentrating on on the period from the mid-thirties to the mid-fifties. This is ideal fare for everyone who lapped up Flash Gordon's Trip to Mars, Hook of the Wilderness, Indiana Jones, Kit Kittredge et al on NBC this summer. All these and more are covered, including such wonderfully titled serials as Alien Menace, Superman, The Purple Heart Stripes, Elmer Fudd Men from Mars and Canadian Hursties vs. Atomic Invaders. Each film naturally provides a plethora of memorable stills. Perhaps the still from Barro's Fighting Legion (page 41) best encapsulates the world of the serial: Barro, in black garb and whip, faces a tin robot, whilst surrounded by Indians in a hidden cave! Wonderful stuff!

Part Two is Barbour's 1970 publication, A Thousand and One Delights, which also is to be a personal record of the "fun films" of the forties. The result is a wealth of stills, mostly from B-movies. The chapter of greatest interest to Imaginer readers is undoubtedly the self-explanatory 'And Things That Go Bump in the Night'. Finally, Part Three is Barbour's The Thrill of It All, again dating from 1970. This is the least interesting, although still enjoyable, section, covering the world of the B western. Unfortunately this genre allows less variety in the stills.

Each section follows the same format: two pages of text for each chapter followed by a wealth of fascinating stills. This fascinating book is well worth seeking out / I found my copy in one of Sheffield's bargain bookshops and it just seems strange to be appreciatively two-page for so small a value.

End.

PANTONE, PANTONE, PANTONE, PANTONE, PANTONE, PANTONE.Imaginer readers (ought) know that I'veImaginer #3166 & postage).

I've mentioned last issue, it was "rather sleepy issue" on the cover. With articles like "Castration in the movies/reviews of Blue & Black in Heat etc, that's an understatement. I suggest you read this with a bucket handy, to catch the sleep as it drips from the pages.
Ken Miller, Brands House, Kingshill Rd, Four Ashes, High Wycombe, Bucks.

3226 is the only #1166 #1166)

Yes I know #1166 is out now, I've yet to send for it. I like the cover & the rather cosy (rate). Gern is their God obviously, not my words, but I wish them luck.
S. Dunn, 3 Limestone Rd, Burnaston, Scarborough, N. Yorks. YO13 4EG.

3226 is the only #1166 & postage).

Wuggi (Wuggi) Partlett's one-off. (he's going back to Wuggi)!! If it's up to this standard, I can't wait John Morahan & John Ash my

feature in 2 of the best articles I've yet read on those 2 chaps.

Page Partlett, 10 Vicar St, Wednesbury, M. Midlands. WS3 3BX.

3226 is the only #1166 #1166)

Still the best, and yes I do include Shock Xpress in that statement. This issue features screaming Lord Satch, one of my heroes (see editorial).

John Dallidge, 11 Elm Grove Rd, Torshee, Dorset, Dorset. DT2 6EG.

3226 is the only #1166 #1166) plus postage).

Back to the old logo, like back on the cover-welcome back! I've been Imaginer for 'Steamy sag of the UK' title.
David Flint, 19 Holly St, Offerton, Stockport. SK1 4EG.

3226 is the only #1166 #1166) at 50P.

Art Timpaon sent me this out of the blue (well, New Zealand) in his own words "From a corner 'Here sheep eat number haaaaa 28 to 1' 'typical you up from Art is 'Give your cock to the car door instead' Recommended

Art Timpaon, 22 Herana Ave, Spence, Auckland

FRONTS OF SLAVE #3

This is a classic A "Theme" song "See a very strange film here by Lon Chaney Junior,you'll never hear a finer song After painstaking research,the words were finally brought to light by two couples working tirelessly for days on end namely Mr & Mrs Phillip Godfrey and Mr & Mrs Ian Casper- I think Phil & I both appreciate our wives spending the time& the travail in getting these words verbatim here it is,I hope you all appreciate

FROM FROM "GUILTY BABY"
SUNG BY LON CHANEY JR.

Florida and Ghoulia
And bats and bones,
Teenage assassins
And haunted houses
A ghost on the stair,
A vampire's bite,
Better beware 'ah ha ha ha,
There's a full moon tonight
Ominous spiders
Creep and crawl
And boys and ghouls
Having a ball,
There's Frankenstein,Dracula
And even the mummy,
Are sure to end up
In somebody's lair-
Take a fresh look at
Some toxicosis and weeds
And add an old owl
And the young ones she breeds,
Mix in seven legs
From an eight-legged beast
And then you're all set
For a cannibal feast-
Sit round a fire
With this cup of grue,
A fiend and a werewolf
On each side of you
This cannibal orgy
Is strange to behold,
And the saddest story ever told '

They don't write 'em like that anymore
Not content with the best these song
ever,Director Jack!The Terror','Blood
Bath','Fear Chamber','House of Evil',
'Incredible Invasion','Portrait in
Terror'(1931 assembled several 'name'
stars from the world of the weird film
Besides Chaney Jr,Carol Lombard & Ed
Hais,we got Mantel('Birmingham Brown'),
Horland-star of 'Flying Serpent','The
King of the Zombies','Strange Case of
Dr X','Phantom Killer','Revolt of the
Zombies'.Horland was one of the only
black actors to ever have his name in
lights.What an achievement in 1934 to
have 2 films with his name in the
title 'Mantan Howes Up','Mantan Rues
For Never' I think the man deserves an
article

UPDATES

Additions and corrections to articles
in past issues of 'Absurd'.

"JACK THE RIPPER":

Quoted from the article were "Le
Mouster"(1974) a Belgian film that
apparently starred Jack & Neerfesta
"Wolf in the Fold"(1947)A 'Star Trek'
episode that I don't recall seeing in
the UK (It was first shown on 7th of
December 1967 in the USA).

During a relaxation break the crew of
the Enterprise visit a planet where
violence has been abolished soon after
they arrive,the murders start! Scott
is the prime suspect and only when
the planet's high priestess is killed
is the villain uncovered...Some other
than the spirit of Jack the Ripper
Scott injects everyone with a trans-
illizer & the spirit is tricked into
the transporter,from where its atons
are scattered all over space

I refuse to add 'Dr. Strangelove' to
the list,never mind one of the char-
acters being called 'Jack B Ripper'.
There are though several films that
have the 'Ripperish' feel to them,not
only in the atmosphere of the film,
not the actual rippings-

"East of Eden"(1949),directed
by Harold Ruth,London prostitutes are
being strangled by nylon stockings!

"Criminal At Large"(1933)directed by
T.Hayes Hunter Another mad stranger
stalks London's prostitutes during
his spells of insanity

"The Playbirds"(1966) starring at
the back!(1978) The 'Chopper' II said
stop that laughing! is killing centre
fold models Best seen in its 'hard'
porn version,the 'soft' version lacks
all continuity A great British exploi-
tation gem in this --- Alan Lake,
Mary Millington,Windward Davies,Alec
Bergo,Darren Snellett,Kenny Lynch,Colin
Fenny Dutt,Pat Astley,Elsa Von Erck
Directed by MillyTook,for the last
time,no more excuses!Roe

See also the letters page for one or
two other updates!



BELA LUGOSI
in
'DARK EYES
OF LONDON'





BELA LUGOSI
IN
EDGAR WALLACE'S
DARK EYES
of **LONDON**
WITH NIKKI WILLIAMS



DARK EYES
OF LONDON
WITH NIKKI WILLIAMS
AND LUCY LARSEN
EDGAR WALLACE



SYNOPSIS I 53

Inspector Holt of Scotland Yard is specially assigned by a leading firm of underwriters to solve a number of mysterious drowning fatalities in the River Thames. Five insured persons have been washed up at low tide during eight months and the claims of each have had to be set.

Holt regards Dr. Orloff, head of the Greenwich Insurance Company (his first suspect), suspiciously. Orloff is well known for his charitable disposition. A Winter Henry Stuart comes to Orloff to obtain a private loan and the insurance check, during the interview, learns that Stuart is not insured and after Stuart signs an I.O.U. and is about to leave, Orloff tells Stuart he would like him to visit a Room for the Blind in Greenwich which is run by Mr. Dearborn, a friend of his. Stuart promises to call at the Room the next day.

When Stuart arrives at Dearborn's Room he finds Dr. Orloff awaiting him. He tells Stuart that Mr. Dearborn is away on an errand of mercy and that he is anxious to show him the Medical Clinic he has presented to the Room. They ascend the stairs and as Stuart enters the Clinic, he is confronted by a huge, monstrous creature grasping a strait-jacket. The door closes and piercing screams emanate from the interior of the room. Later Stuart's body is found washed up in the lower reaches of the Thames, and Holt is summoned before the body is removed to the Mortuary where Diana, Holt's daughter, identifies the corpse.

Through scientific deduction and the research work of Police Chemists Holt knows that the man was drowned in fresh clear water and his body later dropped on to the mud, for the victim's lungs and stomach contain no traces of river water or mud.

Back at the Greenwich Insurance Offices, Holt finds Orloff in conversation with Grogan, a crook, whose speciality is forgery. Holt suspects that Grogan has been forging the signatures to the Greenwich Co.'s Policies and that Stuart's death was caused by Orloff. He doesn't know that Grogan is endeavoring to blackmail Orloff, and as a consequence that night Grogan meets the same horrible death that was the fate of Stuart.

When Orloff learns that Diana Stuart has been left almost penniless by her father's death, he obligingly offers to find her a job as a secretary to Mr. Dearborn at the Blind Men's Room. Although Holt knows that she is in danger, he allows her to accept the work, as it will allow him to investigate the case more easily.

Mr. Dearborn is a quiet, elderly man whose life is wrapped up in the care of his blind men, and very soon Diana settles down to her work at the Room.

Holt is informed that Orloff is holding a £25,000 Policy in Stuart's name, this, with his other information, completes his case against Orloff. They go to arrest him at his office, but find that he has disappeared. Immediately a hunt and cry is started for his capture.

Diana reads newspaper reports to Dearborn, and the latter is horrified to



learn that Dr. Grief, his benefactor is a cold-blooded killer.

It is after Diana finds a cuff-link belonging to her father that events take a particularly sinister turn and lead to the death of three people in gruesome circumstances, and the horrible secrets that are covered by the benevolent atmosphere of Beaumont House for the blind are at last brought to light.

CAST & CREDITS

Produce: John F. Argyll. Director: Walter Summers. Script: Patrick Kavanagh. Arthur Boness. Richard Poole. Brian Laxley. Ed. E. C. Richards. Music: Gay Jones. Orig. Novel: Edgar Wallace. RAN GB 76a. 'B' cert. made at Merton Studios by Argyle. Release: Monogram in USA, Pathe in Britain. US Title: "The Human Monster".

Dr. Grief/Deasborn.....BELA LUGOSI
Inspector Holt.....HUGH WILLIAMS
Diana Stuart.....GRETA O'NEIL
Lieut. O'Reilly.....LIONEL O'REILLY
Jakes.....WILFRED WALTER
Griggs.....ALEXANDER FIELD
Quack Lee.....ARTHUR E. OWEN
Secretary.....JULIE BIRDO
Harry Stuart.....GERALD FRING
Mabel.....BRYAN ROBERT
Policewoman.....JANE KELLY
The Brink.....CHARLES PENNOCK



The GREATEST
HORRIFIC PROGRAM EVER

BELA LUGOSI
HUGH WILLIAMS
GET A CRY!
Columbia Pictures

DARK EYES
OF
LONDON
Columbia Pictures



WINDOW DISPLAYS

of angle for window displays that you can get one-to-one advantage in perspective effect that is without double in the shot. Every shop displaying that will make people stop to look in the window, and this also means that he will see you.

Windows With the full should be a card describing the action of the film. The idea is that these little distributed throughout the town, contribute to create the correct solution of the mystery. If you also are advertising in your local newspaper. The newspaper that is a lot of the shops that are displaying the pictures. And then, of course, of course, of course, of course. Every dealer who goes to see pictures.

...you can get plenty of windows on the material in the film.

Four stronged from the Egyptian part of view is of course. Bela Lugosi and almost everyone everywhere. Don't let don't forget to see everyone who was the star of Dark Eyes with that picture in your living room.

BELA LUGOSI
in
"Dark Eyes of London"



Luger Williams's thriller of England full of suspense

The thrilling story of the terrible Dr. Orlov and his beautiful assistant

Scotland Yard goes "all out" to solve in London's most elusive murderer

IF YOU THINK YOU'RE SAFE
ON CAMPUS-YOU'RE
DEAD WRONG!

THE SUM
OF THE PARTS =
THE WHOLE BODY!

PIECES

IF YOU THINK YOU'RE SAFE
ON CAMPUS-YOU'RE
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